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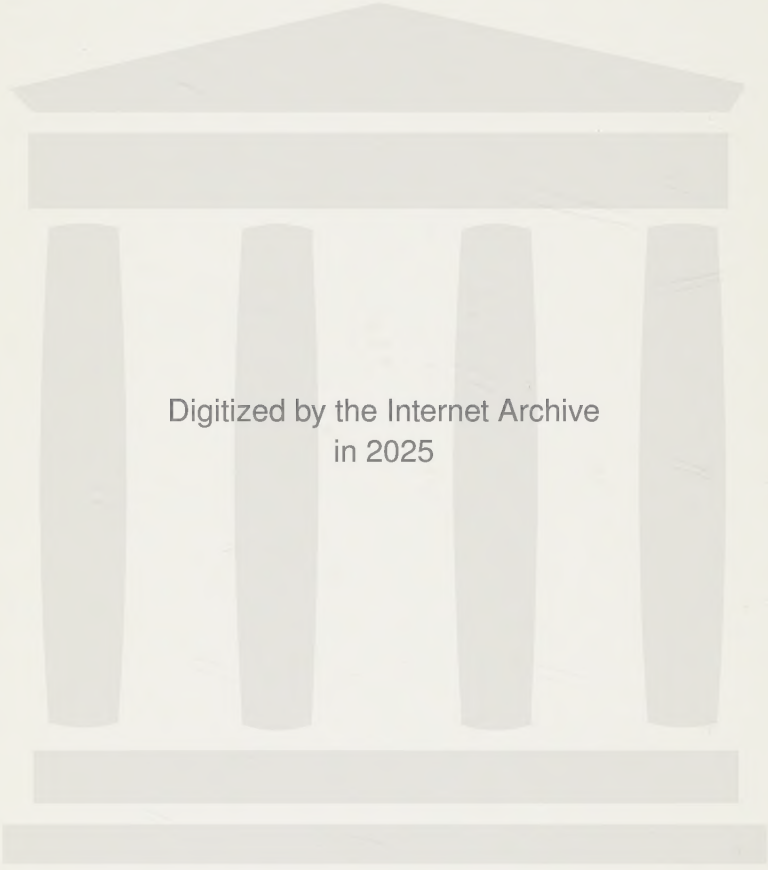
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THE ORGAN YEARBOOK INDEX TO VOLUMES I-XX

A journal for the players & historians of keyboard instruments

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The Bibliotheca Organologica

The Bibliotheca is a series of reprints, mainly in facsimile, of books which are of proven importance for the understanding of the organ in all its aspects but which are now otherwise generally obtainable. The volumes so far published or in preparation include most of the essential literature of the history of the organ and its construction and musical use.

1 Kruijs, M. H. van 't, *Verzameling van Dispositien der verschillende Orgels in Nederland.* Rotterdam 1885, VI+174 pp., with new introduction and errata (2 pp., in Dutch) by Herman Zandt, Amsterdam 1972.

The book consists of more than 250 stop-lists and the names of builders and contemporary organists of all the major, and many of the minor, organs of Holland a century ago. It was compiled by the organist of St Laurenskerk at Rotterdam; his general survey is preceded by a historical note on the organ in that church.

Wrappers	90 6027 148 3	Dfl 45,-
Hard-back	90 6027 285 4	Dfl 70,-

2 Seidel, J. J., *Die Orgel und ihr Bau. Ein systematisches Handbuch...* Breslau 1843, VIII+204 pp., two folding plates, Buren 1987.

Seidel's work was one of the most influential of the 19th century in both the German and English-speaking worlds. (It was translated into English in 1852 - second edition 1855 - and provided much material for 'Hopkins & Rimbault'; see **4** below.) Many of the features of romantic organs (Swells, free reeds, orchestral, undulating and harmonic registers) are described, together with the work of the leading German builders of the time.

Wrappers	90 6027 472 5	Dfl 65,-
Hard-back	90 6027 490 3	Dfl 88,-

3 Wolfram, J. C. *Anleitung zur Kenntnisz, Beurteilung und Erhaltung der Orgeln.* Gotha 1815, XX+364 pp., with two single-page diagrams; second reprint Buren 1972.

The book is in two parts: the first deals with the essential features of a good organ, how a builder should be chosen, and what players should know about organs. Equal temperament is proposed as a general tuning. The second part describes the components of the organ, its maintenance and repair, and the building of new organs and their specifications and checking.

Wrappers	90 6027 159 9	Dfl 50,-

4 Hopkins, Edward, & Edward Rimbault, *The Organ, its history and construction; a comprehensive Treatise...Preceded by an entirely new History of the Organ...* London 1877 (third edition), XXXII+796 pp., with preface and corrections by W.L. Sumner; Buren 1987 (3rd reprint) in three volumes.

The first section of 'Hopkins & Rimbault' contains the first comprehensive attempt to trace the history of organ-building in the British Isles. The second section, on the construction of the newly-emerging British romantic organ, much influenced by German (particularly Seidel's) ideas, was the highly-persuasive basis for many of the later developments of the organ in the English- speaking world. The Appendix consists of 342

'foreign' and British stop-lists.

Wrappers	90 6027 525 X	Dfl 170,-
Hard-back	90 6027 529 2	Dfl 225,-

5 Turk, Daniel Gottlieb, *Von den wichtigsten Pflichten eins Organisten, ein Beytrag zur Verbesserung der musikalische Liturgie.*
Halle 1787[-8], VI+240+18 pp., with a portrait and musical examples; notes and commentary by Bernhard Billeter, 1966.

All that is required of a church organist in the generation after J.S. Bach is set out in this early practical handbook. It deals, amongst many other matters, with the playing of chorales (including modulation, basso continuo, diatonic and modal harmonies, and registration), the selection or improvising of voluntaries, and accompanimental techniques. The final section includes suggested reading material, and the necessary knowledge the organist should have of the instrument and its tuning and maintenance.

Wrappers	90 6027 027 4	Dfl 85,-

6 Hill, Arthur George, *The Organs and Organ Cases of the Middle Ages and Renaissance.*
London, 1883-1891, XIV+262 pp. with 75 drawings and indices; Buren 1975 (second reprint) with introduction and notes by W.L. Sumner.

Dr Hill was the grandson of William Hill, one of the major British organ-builders of the 19th century, and he directed the firm until his death in 1923. His two volumes of research throughout western Europe, superbly illustrated with excellent line-drawings (one of which has always decorated the front of *The Organ Yearbook*), were very influential among the chief architects of his time. Hill's own designs were the finest of their period, and may be found throughout the English-speaking world.

Wrappers	90 6027 262 5	Dfl 60,-
Hard-back	90 6027 026 6	Dfl 85,-

7 Ellerhorst, Winfred, *Handbuch der Orgelkunde...*
Einsiedeln 1936, in three volumes, XXVIII+850 pp., with 545 ills., bibliography and index and a folding plate; Buren 1986 (third reprint), with introduction and corrections by G. Klaus.

This is a thorough and scientific view of the organ, treating it from mathematical, acoustical and technical points of view. The first volume concerns the theoretical physics behind organ design, the qualities of the materials employed and the design of the pipework. The second volume describes in great detail blowers, electric actions, soundboards and combination actions, and the third deals with organ cases, stoplists, the placing of the organ in the church, and with contracts.

Wrappers	90 6027 515 2	Dfl 175,-
Hard-back	90 6027 519 5	Dfl 230,-

8 Schlimbach, Georg Christian Friedrich, *Ueber die Structur, Erhaltung, Stimmung, Prufung u. der Orgel.*
Leipzig 1801, XL+306 pp, with six folding plates, original preface, contents and errata; Hilversum 1966.

The first part of the book consists of a description of the mechanism of the organ and its pipework, and a dictionary of organ stops in which a post-Baroque attitude is

already evident. The second section deals with the maintenance, day-to-day repair and tuning of the organ, the detailed examination of a new instrument and stop-lists for organs of various sizes.

Wrappers 90 6027 025 8 Dfl 55,-

9 De Pontecoulant, (Louis) Adolphe, *Organographie.*
Paris 1861, in two volumes; Volume I: La Facture Instrumentale depuis son Origine jusqu'en 1789; Volume II: Industrie, Commerce et Travaux de la Facture Instrumentale depuis 1789 jusqu'en 1857, three parts in two volumes, VI+320+686 pp.; Amsterdam 1972, with introduction (in French) by W. L. Sumner and tables, bibliography, indices of more than 840 instruments and 2350 names by L.J. Plenckers.

The book attempts to establish French organ-building onto an industrial basis on the model of Britain and North America. In the course of this, de Pontecoulant details the working methods and commercial arrangements (including rates of pay) of the builders of the time. He also refers to the contents and the effect of the major Exhibitions in Paris and elsewhere.

Hard-back 90 6027 138 6 Dfl 275,-

10 Hess, Joachim, *Luister van het orgel...*
Gouda 1772, 40+XII+78 pp., with introduction, glossary, notes and bibliography by Herman S.J. Zandt, Buren 1976

'The splendour of the organ', written by the Carillioner and Organist of St Jan's church, Gouda, 'to teach all enthusiasts of organ playing specially for young organists, pupils and all those who want to make themselves familiar with the skilful use of the organ'. The book includes descriptions of stops and mechanisms, suggested stop-lists and registrations, and hints regarding the tuning and maintenance of organs.

Wrappers 90 6027 255 2 Dfl 45,-

11 Hess, Joachim, *Dispositien der merkwaardigste Kerk-orgelen, welken in de zeven Vereenigde Provincien alsmede in Duytsland en Elders aagetroffen worden.* Gouda, 1774.

'Stop-lists of the most remarkable church organs which are to be found in the United Provinces as well as in Germany and elsewhere.'
Bound together with:
Brief aan den Heer Joachim Hess, ten geleide van eene naauwkeurige Beschrijving van het nieuwe en uitmuntende Orgel in de St. Stephanus of Grote Kerk binnen Nijmegen, opgesteld door Petrus Beyen.
Nijmegen 1782. Total of 310 pp.; Buren 1982, with introduction and notes by A.J. Gierveld.

Wrappers 90 6027 256 0 Dfl 70,-
Hard-back 90 6027 385 0 Dfl 95,-

12 Locher, Carl, & J. Dobler, *Die Orgel-Register und ihre Klangfarben...Ein Nachschlagewerk fur Organisten, Physiker und Physiologen.*
Bern 1923, VI+140 pp., with 11 ills.; Amsterdam 1971, with Preface by W.L. Sumner and annotations on various stop-names by Peter Williams (in English, 17 pp.).

This is a reprint of the edition revised by Dobler from the succesful book previously published first in 1887 (and then in several editions) and in ten languages. Above all, it was concerned with the Romantic organ's new tone-colours, its curious and imitative

stops, special couplers, accessories and effects. Locher was nonetheless influentially precise in his insistence on clear and unambiguous descriptions of pipework types.

Wrappers	90 6027 151 3	Dfl 45,–
Hard-back	90 6027 290 0	Dfl 75,–

13 Havingha, Gerhardus, *Oorspronk en Voortgang der Orgelen, met de Voortreffelykeit van Alkmaars groote Orgel.*
Alkmaar 1727, 500 pp. with ills.; Buren 1985, with extensive introduction by Dr Arend Jan Gierveld.

In 1725, Gerhardus Havingha, the City Organist and Carilloner of Alkmaar, instructed Caspar Schnitger (the son of Arp Schnitger, the famous Hamburg organ-builder,) to rebuild the large west-end organ of 1643 in St Laurens' church. Those who remained loyal to the old Dutch traditions of organ-building, such as Aeneas Veldcamp, accused Havingha of destroying 'The Pride of Alkmaar' by making radical alterations to the organ. In *Oorspronk en Voortgang der Orgelen*, Havingha defended his changes. His book, and the arguments it provoked, became the first study in Dutch of the history and construction of organs, and is therefore of the greatest importance. Until now, the rare and inaccessible 1727 publication has never been reprinted; this new edition appeared in the same year (1985) in which the organ was completely restored.

Wrappers	90 6027 253 6	Dfl 85,–
Hard-back	90 6027 479 2	Dfl 110,–

14 Radeker, Johannes, *Korte beschryving van het beroemde en prachtige orgel, in de Groote of St. Bavoos-Kerk te Haerlem.* Haerlem 1775, 32 pp.; Buren 1974, with extensive introduction and notes (60 pp., in Dutch) by Herman Zandt, and an 18th-century engraving of the organ.

A detailed modern study of the history of the organs of St Bavo's church, Haarlem, and transcriptions of the original contract and the report of the acceptance committee precede the brief nearly- contemporary description of the Muller organ (1735–8) by its first organist. The organ quickly became the epitome, especially in the English-speaking world, of the large and splendid organ, and its documentary history is therefore of the utmost interest.

Wrappers	90 6027 323 0	Dfl 35,–

15 Gregoir, Edouard G. J. *Historique de la facture et des facteurs d'orgues...avec la Bibliographie Musicale de Histoire de l'orgue.*
Anvers 1865, 306 pp.; Amsterdam] 1972, with an introduction (20 pp., in French), annotations and a new index of names and places (52 pp.) by G. Potvlieghe.

This prolific author and composer was the first to attempt a thorough survey of the documentary sources for the history of the organ in Holland and Flemish Belgium. The book consists of a brief introductory survey, a bibliography of articles and books on matters relating to the organ, an extensive biographical list of organ builders (with lists of their chief instruments), a list of organists and composers, and of the organists at Anvers cathedral. Included in these lists are transcriptions of all kinds of original material. A contemporary review of the book is appended.

Hard-back	90 6027 231 5	Dfl 95,–

16 Schering, Arnold, *Die Niederlandische Orgelmesse im Zeitalter des Josquin. Eine stilkritische Untersuchung.*
Leipzig 1912, VI+96 pp., with a folding plate; Amsterdam 1971.

Dr Schering's critical examination of the Mass at the time of Josquin suggests that music previously assumed to have been sung is in fact only practical when played on the organ. However, the *cantus firmus* could be shown to fall within the limits of vocal compass, and musical examples (22 pages) show how the vocal and instrumental 'voices' might be assigned.

Wrappers	90 6027 154 8	Dfl 45,–

17 Richter, E. F. *Katechismus der Orgel. Erklarung ihrer Struktur, bes. in Beziehung auf technischer Behandlung beim Spiel.*
Leipzig 1885, VIII+152 pp., with 25 engravings.

The text follows the lines of Hamilton/Warren's *Catechism* (**30**) – known to Richter – in describing the essential features of the organ in question-and-answer form.
Bound together with:
Ehrenhofer, W. E. *Taschenbuch des Orgelbau-Revisors.*
Graz 1908, VI+324 pp., originally in two volumes; both works Buren 1980.

Organ case and room design, acoustics and other theoretical matters introduce a detailed discussion of the requisites of a well-made organ. The reader is introduced to necessary practical experiments and shown how to assess the qualities of the materials used by organ builders. A dictionary of organ stops, discussions of stop-lists for various situations, an appendix of tables and an index complete the essential information for a professional organ expert.

Wrappers	90 6027 326 5	Dfl 65,–
Hard-back	90 6027 327 3	Dfl 85,–

18 Sponsel, Johann Ulrich, *Orgelhistorie.*
Nurnberg 1771, 168 pp.; Hilversum 1968.

This handbook had its origin in a sermon which was then expanded into a history of the organ derived from other sources. It is chiefly of interest for its model contract and specification, and the 26 detailed descriptions of organs in Franconia and Regensburg, some of which had by then already contained harmonic, imitative, string and 'fancy' flute stops for a couple of decades. Others were still virtually renaissance instruments, as at St Lorenz in Nuremberg.

Wrappers	90 6027 049 5	Dfl 40,–

19 Loewenfeld, Hans, *Leonard Kleber und sein Orgeltabulaturbuch als Beitrag zur Geschichte der Orgelmusik im beginnenden XVI. Jarhundert.*
Berlin 1897, 82 pp. with music examples; Hilversum 1968, with introduction and notes (18 pp., in English) by Peter Williams.

Kleber (*c*1485–1556) compiled a tablature book of 112 pieces, mostly by other composers, in 1524. It formed part of the musical activity of the southern German area which included Schlick's *Spiegel* and some remarkable instruments. Lowenfeld's pioneering doctoral dissertation describes and identifies the music, which consists of songs (sacred and secular), dances and preludes, more than half of which specify the use of pedals.

Wrappers	90 6027 050 9	Dfl 40,–

20 Töpfer, Johann Gottlob, *Die Theorie und Praxis des Orgelbaues.*
Leipzig–Weimar 1888, in two volumes: Vol. 1 (main text) XL+953 pp., Vol. 2, 65 plates, 1972, with preface and notes (in English) by W.L. Sumner.

This is the later edition of *Lehrbuch der Orgelbaukunst*, first published in 1855 in Weimar (which itself followed *Die Orgelbaukunst* of 1833–4) by the city organist and composer. He had found the organ in Herder church in such poor condition that he learned for himself the necessary physics, mathematics and mechanics for a full scientific understanding of the organ. The book is based on Dom Bédos; it was revised in the 1888 format by M. Allihn. It was not Töpfer's fault that builders took his 'norms' as fixed standards; they were never intended to be the only approach to every situation, or a set of rules; the book has much more to offer than that.

Hard–back 90 6027 156 4 Dfl 360,–

21 De Caus, Salomon, *Les raisons des forces mouvantes, avec diverses Machines tant utiles que plaisantes....*
Francfort 1615, about 150 pp. in large unbound portfolio; Amsterdam 1973, with an introduction and bibliography (in English) by W.L. Sumner.

The first 'book' is an important scientific treatise on the qualities of the various elements, on forces and levers and on the powering of gears, crankshafts and wheels. The second is the application of this knowledge to the construction of water–driven devices for pleasure or for labour–saving, and the third 'book' is an early description of metal–casting and pipe–making, the design of simple soundboards and actions, and the tuning and temperament of pipework for organs made to be powered hydraulically. The whole work is superbly illustrated throughout with detailed engravings, many of full–page size. It is taken from a copy in the library of Chatsworth House.

Portfolio 90 6027 197 1 Dfl 150,–

22 Werckmeister, A., *Organum Gruningense Redivivum, oder Kurze Beschreibung des in der Gruningschen Schlos–Kirchen Beruhmten Orgel–Wercks....*
Quedlinburg & Aschersleben, 1704–(?)5. Introduced by Dr Wolf Hobohn.

Wrappers 90 6027 568 3
Hard–back 90 6027 569 1

23 Sorge, G. A., *Der in Rechen und Meszkunst Wohl erfahrne Orgelbaumeister*, 1773, and *Die Natur des Orgelklanges*, 1771.
64 pp. main text with five tables. Subjects covered include: logarithms, the calculation of sizes of pipes (including wooden) and wind–channels, soundboards etc., wind–supply and wind–gauge, counterweights to bellows and equal temperament.

Wrappers 90 6027 570 5
Hard–back 90 6027 571 3

24 Knock, N. A., *Dispositien der merkwaardigste Kerk–Orgelen, welken in de Provincie Friesland, Groningen en Elders aangetroffen worden.*
Groningen 1788, VI+IV+80 pp.; Amsterdam 1972, with commentary, notes on builders (in Dutch) and bibliography by Herman Zandt, with German and English summaries, 27 pp.

The 132 stop–lists, chiefly from the two northern provinces of the Netherlands, describe a lively, interesting and characteristic organ culture with a high proportion of

organs in the village churches as well as in the chief towns.

Wrappers 90 6027 147 5 Dfl 40,-

25 Grosse-Weischede, A., *Orgelbau, Orgelton und Orgelspiel*. Bochum 1910, VIII+183 pp., with numerous line-drawings and music examples; Buren 1986.

An 'up-to-date' handbook for the organist. In its first half, the mechanisms of the organ are described, its tonal structure is related to its music, and representative stop-lists are given. The second half is devoted to the technique of playing the church and concert hall organ of the period. Suitable programmes for organ and choir, related to the church seasons, are suggested in a substantial appendix, and there is an index of names.

Wrappers 90 6027 232 3 Dfl 60,-
Hard-back 90 6027 233 1 Dfl 85,-

26 Antony, François-Joseph, *Geschichtliche Darstellung der Entstehung und Vervollkommnung der Orgel....*
Munster 1832, XIV+220 pp.; Amsterdam 1971, with introduction, notes (10 pp., in English) and bibliography by Peter Wiiliams.

This pocket-book draws on a wide range of sources to provide an excellent summary of the history of the organ in Europe, a discussion of its maintenance and tuning, a list of stops and a description of some organs in his part of Germany and elsewhere.

Wrappers 90 6027 239 0 Dfl 45,-

27 Banchieri, Adriano, *L'Organo Suorino*.
Venetzia 1605, revised 1611 & again in 1622 [1638?], X+203 pp.; Amsterdam 1969, with introduction (in English) by Guilio Cattin.

Banchieri's aim was to provide the organist with a book containing advice for planning and playing church services in the alternim style and the accompaniment of plainsong. His includes free-style pieces of his own composing. Figured bass appears in the later editions, and Banchieri is among the first to use signs for dynamics and the term 'sonata'; the second edition contains specific organ registrations as the overall style moves to being more overtly expressive.

Hard-back 90 6027 076 2 Dfl 90,-

28 Bendeler, Johann Philipp, *Organopoeia oder Unterweisung...*
Franckfurt (am Main) und Leipzig, c1690, IX+48 pp.; Amsterdam 1972, with commentary (9 pp., in German) by Rudolf Bruhin.

Bendeler wrote his book in the context of the contemporary publications by his god-father Werckmeister and the organs of his father-in-law Arp Schnitger. His treatise is in three main parts: 1. Vom Pfeiffenwerck, an original commentary on the scaling of pipework which includes the use of addition constants; 2. Vom Abtheilung der Lade, on the design and construction of soundboards; 3. Von der stimmung, an important discussion of tuning and temperament.

Wrappers 90 6027 152 1 Dfl 45,-

29 Biermann, J. H., *Organographia Hildesiensis Specialis*.
Hildesheim 1738/Kassel 1930, XVI+27pp.; Buren 1981 with commentary in German, 32 pp. and 5 photographs from the Barenreiter edition of 1930, with kind permission.

Twenty stop-lists of organs in Hildesheim are preceded by a Latin oration and followed by a German commentary by Ernst Palandt, including a translation of the preface and further notes on extant instruments. Biermann's own notes on the organs include comments on temperament and pitch; the organs he transmits are an intriguing mixture of the old-fashioned and the cosmopolitan high baroque.

Wrappers	90 6027 166 1	Dfl 50,-
Hard-back	90 6027 167 X	Dfl 75,-

30 Hamilton, J. A., *Catechism of the Organ.*
London 1865, (fourth edition), VIII+333 pp. and 24 pp. music, with 17 pp. from the third edition; Buren 1990, with an introduction and notes (40 pp.) by Martin Renshaw.

This is a reprint of the fourth edition, edited by J. Warren, together with important material, including advertisements, from the previous edition. The first version of this book was published in 1839 as a 'treatise' by Joshua Done and was the first to attempt a connected history of the British organ, when the early Victorian organ was taking on a new and more eclectic character at a time of ecclesiological upheaval. The successive editions are important documents in a time of transition; Hamilton's and Warren's revisions (used by Hopkins & Rimbault as a source) eventually contained stop-lists of nearly 250 British and foreign organs.

Wrappers	90 6027 576 4
Hard-back	90 6027 573 X

31 Ply, abbé H.J., *La Facture moderne etudiée a l'orgue de St Eustache.*
Lyon 1878, 337 pp., with two folding plates; reprint scheduled ...

The organ at St Eustache, Paris, is taken as a central theme of a book which also glances at the earlier history of the French organ and at other 19th-century European organ building. The troubled history of the organ (fire, war, the deployment of novel techniques, and constant revisions) is described in detail, and strongly pre-echoes the difficulties of the 1980s.

Wrappers	90 6027 576 4
Hard-back	90 6027 577 2

32 Niedt, F. E., *Musicalische Handleitung oder Grundlicher Unterricht.*
Hamburg 1710, 1721 and 1717 [sic] editions, with a total of 354 pp., including many music examples, in oblong format; Buren 1976, in one volume.

The first 24 paragraphs of the first book (first published in 1700) are a sideways look at the contemporary obsolescent training of German organists. These are followed by the elements of ground-bass in 12 short chapters - the rules used by J.S. Bach in his own teaching. The second book, first published in 1706 but extensively revised by Mattheson and republished in 1721, concerns the improvising of variations over ground-bass, with an alphabetical guide to dance rhythms. It ends with a description by Mattheson of sixty organs, mostly in German town churches, including those heard by Bach in Hamburg. The final, posthumous, volume was published by Mattheson in 1717 and instructs the player in counterpoint and the accompaniment of choral and solo singing.

Hard-back	90 6027 306 0	Dfl 150,-

33 Sorge, G. A., *Die geheim gehaltene Kunst von Mensuration von Orgel-Pfeifen.*
The original MS of *c*1760 (54 pp. with diagrams) with a complete parallel translation into English, introduction and notes by Carl O. Bleyle, 1979, total of 116 pp.; reprint scheduled.

This is the first complete publication in facsimile of the manuscript, entitled *The Secretly-Kept Art of the Scaling of Organ Pipes.*

34 Dahnert, Ulrich, *Die Orgeln Gottfried Silbermanns in Mittel- deutschland.*
Leipzig 1953; revised and with additional material by the author in 1971, VI+226 pp. with 51 photographs and 9 figures. Reprint scheduled With the work of the Silbermanns, the construction of the organ reached a peak of perfection. The author has examined almost all the extant G. Silbermann organs and writes about them with expert knowledge and affection.

Wrappers	90 6027 141 6	Dfl 80,-
Hard-back	90 6027 196 3	Dfl 105,-

35 Hulphers, Abraham Abrahams Son, *Historik Afhandling om Musik och Instrumenter sardeles om Orgwerks....*
Wersteras 1773, 24+XXVI+330 pp. with four folding plates; Amsterdam 1971, with an introduction (in English) by Thorild Lindgren and a note on the organs by Peter Williams.

An historical treatise on music and instruments, including the arrangement of organs in general, together with a brief description of organs in Sweden.

Hard-back	90 6027 146 7	Dfl 50,-

36 Wilke, F., *Beitrage zur Geschichte der neuern Orgelbaukunst.*
Berlin 1846. Reprint scheduled.

Wrappers	90 6027 580 2
Hard-back	90 6027 581 0

37 Roosevelt, Hilborne, *Manufacturer of Church, Chapel, Concert and Chamber Organs.*
New York 1888, 117 pp.; reprinted by the Organ Literature Foundation

A lavishly-produced trade catalogue, giving a list of 421 organs built by the firm during the previous two decades, with complete descriptions. The organs were notable for their Romantic tonal schemes and they included imported European pipework.

Wrappers	90 6027 332 X

38 Hinton, J. W., *Organ Construction.*
London 1910 (third edition), 189 pp.; with list of subscribers to the first (1900) edition and with introduction and notes (15 pp.) by Martin Renshaw.

A sensible guide to contemporary British organ-building and its aesthetic written for organists who needed to answer examination questions on the organ. The simply-described technical material shows that the author had acquired some personal expertise and practical experience.

Wrappers	90 6027 586 1
Hard-back	90 6027 587 X

39 Joachim Hess, *Over de Vereischen in eenen organist, door Joachim Hess, organist en klokkenist of Gouda*, Gouda 1807, 96 pp. with introduction by Dr A. Gierveld. Scheduled.

Thirteen sections deal in question-and-answer format with the practice of the profession of organist and the making and playing of organs, both in services and recitals. Hess gives advice on the inspection of organs and makes observations on the difference between old and contemporary instruments and on auditions. The survey is completed by a description of the manufacture, testing and playing of carillons.

40 Joachim Hess, *Dispositïon van kerk-orgelen Welke in Nederland worden Aangetroffen.* With an introduction by Dr A. Gierveld. Scheduled.

41 Cavaillé-Coll, A., *Complete Theoretical Works: 'De l'Orgue et son Architecture', 'De la Determination du ton normal', 'Du diapason normal', 'Project d'orgue monumental', 'Etudes experimentales (I)', 'Etudes experimentales (II)', 'Soufflerie de précision'.*
Paris, various dates, 218 pp. with plates and tables; Buren 1979, edited and annotated by Gilbert Huybens with an introduction in English (13 pp.) with texts in French.

The first essay was originally written for an architectural journal, and uses the organ made for St Brieuc cathedral as its model. The second is a survey of historical pitches, and the third is the unexecuted project for St Peter's in Rome. Studies of end-correction in organ pipes and a horizontal regulator for gas and air conclude a collection of all the papers known to have been written by Cavaillé-Coll himself.

Hard-back	90 6027 192 0	Dfl 100,-

42 De la Fage, J. A., *L'Orgue de l'Eglise Royale de Saint-Denis, construit par M.M. Cavaillé-Coll père et fils'.*
Paris 1846, 96pp. with an engraving of the case; reprint scheduled.
This is the text of a report submitted to the Societe Libre des Beaux Arts upon the completion of the organ by the Cavaillés at St.-Denis, Paris. Following a general description of the organ and a précis of organ history, the organ is examined in detail historically and mechanically, with many illuminating side-lights on the Cavaillé family, and their inventiveness, and on the contributions of Barker and Abbey.

Wrappers	90 6027 574 8
Hard-back	90 6027 575 6

44 Diruta, G., *Il Transilvano*, 1593, & *Seconda parte del transilvano*, 1609.
Buren 1980, complete facsimile of the two volumes with introduction (in English) by Edward J. Soehnlen and Murray C. Bradshaw, 256 pp. with 12 plates.

Il Transilvano was the first Italian treatise to deal exclusively with keyboard music, the first to distinguish between playing an organ and playing a harpsichord, and the first to reflect the glorious school of late 16th-century Venetian keyboard music. It contains examples of toccatas, canzonas, ricercars, hymns and Magnificats, and is a thoroughly practical volume that teaches, among other subjects, how a performer ought to sit at the keyboard, which stops an organist ought to use and how to transpose.

Wrappers	90 6027 212 9	Dfl 115,-
Hard-back	90 6027 433 4	Dfl 140,-

45 Cavaillé-Coll, Aristide, *Dévis d'un grand orgue à trois claviers et un pedalier complets projeté pour la vielle Eglise Lutherienne Evangelique à Amsterdam.* With an Introducion in English by Peter Williams.

A series of letters concerning the project to build an organ for Amsterdam, unfortunately never ordered. The letters contain important insights into Cavaille-Coll's working methods.

Wrappers 90 6027 193 9 Dfl 35,-

46 Robertson, F. E., *A practical treatise on organ building*. London 1897, in two volumes: Vol. 1, the text, VII+361 pp., Vol. 2, 45 plates; Organ Literature Foundation, 1972.

These books were written by a railway engineer in Egypt, first for amateurs who needed technical information, and secondly for those who built or maintained organs in foreign climates. In fact it was also used by general organ builders in Britain, since it is genuinely practical and the result of personal experience, with the theoretical parts kept to a mimimum; when theories are required, their basis is usually Germanic. The overall format is similar to Töpfer's. Scales by Schultze, Cavaillé-Coll and commercial pipemakers of the day are depicted, and stop-lists include technical details. A valuable and extensive bibliography is included.

Wrappers 90 6027 331 1 50 dollars

47 Zellner, L.-A., *Vorträge über Orgelbau*, Wien, Pest & Leipzig 1893.

48 Fellerer, K. G., *Studien zur Orgelmusik des ausgehenden 18. und fruhen 19. Jahrhunderts*.
Kassel 1932, X+150 pp. with 14 pp. music examples; Buren 1980.

The author provides a survey of sacred, secular, solo and concerted music outside the normal run of German church music of his time. It is wide-ranging, and is of particular interest to English organists who until recently knew little enough of their own heritage from this period; Dr Fellerer most usefully sets it in a wider context than is usual.

Wrappers 90 6027 223 4 Dfl 65,-
Hard-back 90 6027 224 2 Dfl 90,-

49 Vente, Maarten A., *Vijf eeuwen Zwolse orgels 1447-1971*. Amsterdam 1971, 82 pp. text with 32 pp. photographs.

A study of the organs of Zwolle, and the Schnitger organ of 1718–1721 in the Groote Kerk in particular (restored in 1953-6), which was occasioned by the 250th anniversary of the organ in 1971. This handsome book includes transcriptions of documentation concerning the organs, 36 photographs of the organs (including pipework and details of the casework) and summaries in English and German.

Hard-back 90 6027 240 4 Dfl 45,-

50 Azevedo, Carlos de, *Baroque Organ-Cases of Portugal*. Amsterdam 1972, 130 pp., including 52 photographs.

The main part of this finely-produced book (written in English, with the collaboration of the Instituto de Alta Cultura, Lisbon) consists of splendid photographs of fifty organs in all parts of Portugal ('the majority of the greater baroque organs') with stop-lists, plans of the churches and descriptions. There is a general preface and a bibliography, a substantial appendix of transcriptions of relevant documents, and a glossary.

Hard-back 90 6027 238 2 Dfl 70,-

51 Graaf, G.A.C. de, *Literatur over het orgel/Literature on the Organ/Literature uber die Orgel.*

This small book remains the most useful bibliographical source-book of recent years.

Wrappers 90 6027 238 2 Dfl 30,-

52 Bonavia-Hunt, Noel A., *Modern Organ Stops. A practical Guide to their Nomenclature, Construction, Voicing and Artistic Use.* London 1923, VIII+116 pp., with many illustrations; Organ Literature Foundation, 1974.

The book is in two parts. The first is a detailed description of pipework, with scaling and other data, and is particularly interesting for its close studies of pipes by Edmund Schulze and the way in which they are voiced. The second is a glossary of technical terms associated with the manufacture and voicing of flue and reed pipes.

Wrappers 90 6027 172 6 10 dollars

53 Rietschel, Georg., *Die Aufgabe der Orgel im Gottesdienst bis in das 18. Jahrhundert.* Leipzig 1893, IV+72 pp., Buren 1979

Wrappers 90 6027 328 1 Dfl 48,-
Hard-back 90 6027 329 X Dfl 73,-

54 Samber, J. B., *Manuductio ad organum...*, 1704-7.

Wrappers 90 6027 578 0
Hard-back 90 6027 579 9

55 Sutton, John, *A Short Account of Organs built in England from the Reign of King Charles the Second to the Present Time.* London 1847, XXV+113 pp.; Oxford 1979 with an introduction (17 pp.) by Hilary Davidson.

This idiosyncratic book, essentially a protest against the extravagant tendencies of the British organ during the first decade of Victoria's reign, includes first-hand accounts of the stop-lists, the appearance and sound of the 17th and 18th century organ in Britain, and it includes the first attempt at work-lists of British builders. Suggestions, after designs by Pugin, for 'Gothic' organ cases are appended.

Wrappers 90 6027 354 0 Dfl 40,-

56 Heurn, J. van, *De Orgelmaaker....*
Dordrecht 1804-5, Buren 1988, in four volumes: the first is an extensive introduction (120 pp.) in English and Dutch by Dr A. J. Giervald; the other three are facsimiles of the original edition. XXXVI+528pp., XX+234 pp., XXII+476 pp., with 30 folding plates and 464 illustrations. Second reprint 1988 ...

'It contains an extensive description of the exterior and interior of the organ, and is a comprehensive manual of its manufacture, building and repairing, together with the tools necessary for the work.'

Wrappers 90 6027 492 X Dfl 295,-
Hard-back 90 6027 533 0 Dfl 375,-

56a Giervald, A. J., *Introduction to 'De Orgelmaaker'.*
Buren 1988, 120 pp. The first volume mentioned above, available separately for owners of an existing edition of van Heurn's work.

Wrappers	90 6027 547 0	Dfl 30,–
Hard-back	90 6027 567 5	Dfl 49,–

57 Whitworth, R., *The Electric Organ.*
George Dixon; Organ Literature Foundation (undated).

The special features of the electric organ – combination systems, console apparatus, extension or 'unit' arrangements – and the cinema organ (with a glance at the 'baroque revival') are explained and detailed in the many diagrams. Notice of early 'electrones' and stop-lists of 22 large electric-action organs are included in what already seems to be a historical document.

Wrappers	90 6027 368 0	26.50 dollars

58 Milne, H. F., *The Reed Organ, its Design and Construction.* London 1930, VI+168 pp., with 40 figures; Organ Literature Foundation (undated).

A practical book which describes both the harmonium and the American organ, and gives detailed instructions for their repair and tuning. The specifications of reed organs of various styles are explained.

Wrappers	90 6027 303 6	15 dollars

59 Clark, W. H., *An Outline of the Structure of the Pipe Organ.*
Boston 1877, 136 pp. with ills.; Organ Literature Foundation (undated).

The book consists mostly of a sensible and easily-understood description by an organ builder of the organ, its mechanism and tonal equipment and repertoire. For the historian, it is particularly interesting for the way in which it is revealed how the east-coast American organ culture then stood poised between 'old-fashioned' classical practices and the assimilation of romantic (mainly Germanic) novelties.

Wrappers	90 6027 374 5	10 dollars

60 Wicks, Mark, *Organ-building for Amateurs.*
London 1887, 287 pp. with 208 illustrations including 15 folding plates; undated Massachusetts reprint.

Wrappers	90 6027 369 9

61 Ogasapian, J., *Organ Building in New York City, 1700–1900.* USA, 1977, X+270 pp., with appendix of recital programmes, bibliography and index.

The history of the city's development is mirrored in the transition from colonial importation of British organs (with some early Germanic indigenous work) to the large-scale manufacture of romantic organs. Dr Ogasapian's account, fully illustrated with transcriptions of documents, thirty photographs and a lengthy appendix of stop-lists, shows clearly how a branch of industry that first of all lagged behind European developments eventually overtook them.

Wrappers	90 6027 309 5	26 dollars

62 Skinner, E. M., *The Modern Organ.*
With a biographical sketch of Ernest Skinner by T. Scott Buhrman, 1925; Organ Literature Foundation, 1974.

A short book, cheekily dedicated to the organist of Appleton Chapel, Harvard,

setting out Skinner's tonal aims at his early maturity. It continued to be re-issued at intervals until a sixth edition in 1945. This statement of a personal tonal creed and building style was of great influence, and has become once more of interest to the historian.

Wrappers	90 6027 342 7	15 dollars

63 Schlick, Arnolt, *Spiegel der Orgelmacher un(d) Organisten.*
Translation, with transcriptions, introduction and notes by Elisabeth Barber; XVI+122 pp.

This is the first work in German about organ-building and playing. The ten chapters deal in detail with the scaling of pipework and temperament, the alloys to be used, the choice of stops and the construction of soundboards and bellows. He also advises on the most suitable position for variously-used organs. It is 'full of good, pithy advice. For its size and purpose, the Spiegel has never been bettered'. (Peter Williams, *New Grove Dictionary*, 1988.)

Wrappers	90 6027 338 9	Dfl 95,-
Hard-back	90 6027 395 8	Dfl 120,-

64 Degering, H. *Die Orgel, ihre Erfindung und ihre Geschichte bis zur Karolingerzeit.*
Munster 1905, 86 pp., with 8 pp. photographs; Buren 1989.

The book brings together the early sources for the history of the organ and its making, in documents and in its depictions on medallions and tomb-stones.

Wrappers	90 6027 582 9	Dfl 48,-
Hard-back	90 6027 583 7	Dfl 69,-

65 Johann Casper Trost, *Ausführliche Beschreibung des Neuen Orgelwercks Auf der Augustus Burg zu Weissenfels*, Nürnberg, 1677. 72 pp., with introduction by Felix Friedrich...

67 Girod s.j., P. L., *Connaissance Practique de la Facture des Grandes Orgues.*
Namur 1875, 132 pp., with 4 plates; Buren 1989
'An indispensible guide for those who commission an organ or maintain one. Contents: 1. The criteria of a good instrument, 2. Organ builders, 3. The organ's mechanism, 4. How the various ranks are made, 5. The names and functions of the various ranks, 6. The position, mantenance, casework, size and dimensions of organs, 7. Ordering and completion. How the organ should be paid for, 8. The specification of an organ, 9. How organists are taught, and the style of music they should play.'

Wrappers	90 6027 604 3	Dfl 38,-
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68 Buliowsky, M., *Brevis de Emendatione Organi Musici tractatio/Kurze Vorstellung von Verbesserung des Orgelwerkes[cke?]'.*
Strassburg 1680, 150 pp. with folding plate and original index/summary; Buren 1989.

Following a Latin preface and a German panegyric, the parallel Latin and German text describes a continuo style developed to embrace both the demands of Italian vocal technique and the German penchant for contrapuntal textures. Buliowski also quotes Christoph Bernhard (1628-1692) and his continuo figures.

Wrappers	90 6027 588 8	Dfl 48,-
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69 Merian, Wilhelm, *Die Tabulaturen des Organisten Hans Kotter.*
Leipzig 1916, Introduction and bibliography, XVI+104 pp.; Amsterdam 1973.

Johann Kotter (*c*1485–1530) was organist of Freiburg ('in Uchtland') and died in Bern. The MSS of his three sets of music in tablature were preserved in the university library there; the book consists of a descriptive and critical catalogue of the songs, dances and free-style pieces.

Wrappers	90 6027 302 8	Dfl 50,–

70 Harmon, Thomas, *The Registration of J.S. Bach's Organ Works.*
1971; Buren 1981, VIII+372 pp.

A comparative study of German organ-building and registration practices of the early, middle and late Baroque periods which leads to a full, and at times provocative, discussion of the organ at the time of Bach's youth and maturity. Bach's general composing practice is also usefully shown to reflect upon how the major organ works should be approached by the enlightened organist.

Wrappers	90 6027 243 9	Dfl 100,–
Hard-back	90 6027 245 5	Dfl 130,–

71 Rowell, Lois, *American Organ Music on Records.*
Organ Literature Foundation 1976, XVIII+110 pp.

A catalogue of organ music by native and immigrant composers recorded world-wide. With introduction and then performer, builder, album title, programme notes, writer and series indexes.

Wrappers	90 6027 333 8	10 dollars

72 Kittel, Johann Christian, *Der angehende praktische Organist, oder Anweisung zum zweckmassigen Gebrauch der Orgel bei Gottesverehungen in Beispielen.*
Erfurt 1801–1808, ...pp., oblong format, with frontispiece; Buren 1981, with introduction and notes in English, German and Dutch by Gerard Bal.

This book was the first practical tutor whose scope included organ playing and the composition of music for church services, in order to 'awaken, maintain and heighten feelings of devotion in the hearts of his hearers by means of music'. Kittel's aim, founded on fifty years' experience and a deep admiration for J.S. Bach's music, was to show how to compose and improvise 'characterful' chorale preludes and chorale harmonisations suited to the religious spirit of the texts.

Wrappers	90 6027 416 4	Dfl 125,–
Hard-back	90 6027 417 2	Dfl 150,–

73 Kriek, Hans, *Organum Novum Redivivum.*
Buren 1981, VI+282 pp., with 115 plates.

A study in Dutch of important developments in organ building in Holland since 1945, this book is a revised and greatly enlarged edition of the *Organum Novum* of 1965. It includes over a hundred specially-taken photographs of modern organs built from 1945 to 1980.

Wrappers	90 6027 418 0	Dfl 60,–
Hard-back	90 6027 419 9	Dfl 85,–

74 Milne, H. F., *How to build a small two-manual chamber pipe organ.*
London 1925, VIII+169 pp., with 85 diagrams and 8 folding plates; Organ Literature Foundation (undated).

A practical guide for amateurs with full instructions for the organ's construction, tuning, voicing, etc., which includes suggestions as to the workshop and tools, and the possible use of second-hand materials.

Wrappers	90 6027 429 6	15 dollars

75 Dunning, A. (editor), *Visitation Organorum. Feestbundel voor Maarten Albert Vente.*
Buren 1980, in two volumes, profusely illustrated, 631 pp.

In 1980, friends and colleagues from many countries celebrated the 65th birthday of Dr Vente with this 'festschrift' of thirty- five contributions in English, German, French and Dutch; four of these are compositions. They reflect the many-sided activity of Dr Vente, the famous expert on organs, adviser and author of numerous important publications.

Wrappers	90 6027 401 6	Dfl 140,-
Hard-back	90 6027 402 4	Dfl 175,-

76 Smith, Rollin, *Toward an Authentic Interpretation of the Organ Works of Cesar Franck.*
USA 1983, XII+191 pp., with index and 23 photographs.

Franck's career as organist, organ composer and teacher are comprehensively detailed, and so are the Parisian organs of Cavaillé-Coll, especially that at St Clotilde. Franck's music is carefully evaluated in the light of this organ and the recordings of it by of Charles Tournemire, and in contemporary accounts of Franck as a player and teacher. All organists wishing to immerse themselves fully in his aesthetic will find this study invaluable.

Wrappers	0 918725 25 8	47 dollars

77 Lewis, Walter & Thomas, *Modern Organ Building.*
London 1911, XII+164 pp., with 76 ills. drawn to scale from actual working drawings, together with diagrams, tables, etc.; Buren 1986.

'A Practical Explanation and Description of the whole art of Organ Construction, with especial regard to Pneumatic Action. Including chapters on tuning, voicing, etc.' Not actually the whole art, as 'tracker' action is specifically excluded from the book. However, as a compendium of types of pneumatic and electro-pneumatic actions used by great firms and small at this period the book is invaluable, especially since these actions are now being understood as having historical interest and, sometimes, musical value in themselves.

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Hard-back	90 6027 495 4	Dfl 120,-

78 Kroyer, Dr. Theodor, *Joseph Rheinberger.*
Regensburg 1916, VII+264 pp., with three portraits, many music examples and a satirical 'musical letter'; Buren 1986.

A complete biography of Rheinberger (1939–1901), composer, conductor and teacher, and a critical study of his orchestral, choral and instrumental music. He is revealed as a man of great energy and quiet humour. With a list of published and unpublished music under various headings, and a bibliography.

Wrappers	90 6027 496 2	Dfl 54,-
Hard-back	90 6027 497 0	Dfl 79,-

79 Kehrer, Jodok, *Joh. Seb. Bach als Orgelkomponist und seine Bedeutung fur den kath. Organisten.*
Regensburg 1920, 175 pp. with many music examples,; Buren 1986.

Despite its title, Kehrer's book is a general introduction to the whole range of Bach's organ music, including the chorales, as well as to the Mass and the motets.

Wrappers	90 6027 498 9	Dfl 44,–
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80 Schutze, Friedrich Wilhelm, *Handbuch zu der praktischen Orgelschule.*
Leipzig 1884, VIII+98 pp., with many music examples; Buren 1987.

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Hard-back	90 6027 485 7	Dfl 58,–

81 Wettstein, Hermann, *Die Orgelbauerfamilie Silbermann/The Silbermanns – a family of organ builders.*
Buren 1989; IV+140 pp. with parallel texts in German and English.

An opus list and bibliography of the family's lives and work; second, enlarged edition, consisting of a chronology of their work, an index of organs, books on their areas of activity, technical and acoustic questions and miscellaneous related writings. With an article on research into Gottfried Silbermann by Werner Muller and indices of names and places.

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